

AGREEMENT TEMPLATE

1. This agreement is made on the _____ day of _____ 20__ between _____ (hereafter “the Engager”) and _____ (hereafter “the Artist”).
2. This agreement is made concerning _____ (title of production) to be staged at _____ (name of venue) on the following date(s): _____.
3. The Engager and the Artist (hereinafter “the Parties) jointly agree to abide by all terms of the Canadian Alliance of Dance Artists, Ontario Chapter’s Professional Standards of Dance, Version 2 (hereinafter “the PSD”) as applicable except as expressly and specifically provided for in Schedule A that is attached to and is part of this agreement.
4. [Fee payment and schedule - specify hourly rate, or weekly rate or flat fee. Specify number of hours or weeks. Specify frequency of payment.]
5. The parties to this agreement are the Engager and the Artist identified in paragraph 1. The Canadian Alliance of Dance Artists – Ontario Chapter is not a party to this agreement and takes no responsibility for the fulfillment or non-fulfillment of its terms.

Engager (Signature)

Artist (Signature)

Engager (Print)

Artist (Print)

Engager’s address

Artist’s address

Engager’s telephone number

Artist’s telephone number

Engager’s email address

Artist’s email address

AGREEMENT TEMPLATE SCHEDULE A

The Parties to this agreement specifically and expressly agree that they will not abide by the following terms of the Canadian Alliance of Dance Artists Professional Standards of Dance Version 2 (hereinafter "the PSD"):

1.

2.

3.

4.

and agree to the following terms in substitute thereto:

1a.

2a.

3a.

4a.

Engager (Signature)

Artist (Signature)

Engager (Print)

Artist (Print)

AGREEMENT TEMPLATE SCHEDULE B

Royalty Options and Rates

The Choreographer and the Engager hereby indicate by initializing which one of the following terms applies to royalties for work created by the Choreographer:

- i. The choreographer retains copyright of the Work and licenses the Engager exclusive right to present the Work for the negotiated period of time of _____
_____.

The right remains with the choreographer to remount or license the work to another party after the end of the negotiated period.

____/____

- ii. The choreographer retains copyright of the Work and licenses the Engager exclusive right to remount it at any time.

____/____

- iii. [as defined by the parties]

____/____

Royalty rates (if applicable)

A fee of _____ percent of the original fee, representing _____ dollars (\$_____) will be paid to the Choreographer if the work described in this agreement is remounted by the Engager during a period outside that described as the term of this agreement.

Choreographer (Signature)

Engager (Signature)

Choreographer (Print)

Engager (Print)