

BC MEMBERSHIP APPLICATION

Please complete and return with the required documentation and a cheque payable to: CADA/BC, 7th Floor, 677 Davie St. Vancouver, BC V6B 2G6

LAST NAME

FIRST NAME

STREET ADDRESS APT

CITY PROV

POSTAL CODE

TEL #

EMAIL WEBSITE

OTHER PROF. MEMBERSHIPS (DTRC, EQUITY, ETC)

Select your CDA Standing Council:

For your CDA membership, please select **one** Standing Council below that reflects your primary interest as a dance professional.

- FREELANCERS & CONSULTANTS
- INDEPENDENT ARTISTS
- TRAINING & EDUCATION/
RESEARCH & WRITING

The Dance Current subscription \$18/6mths

Select your CADA/BC Membership category:

- DANCE STUDENT \$10/6mths
- EMERGING ARTIST \$20/6mths
- PROFESSIONAL ARTIST \$25/6mths
- ASSOC. PROFESSIONAL \$22.50/6mths

TOTAL: \$ _____

CANADIAN ARTIST CODE

IT IS RECOGNIZED IN LAW THAT:

1. Artists have a fundamental right to freedom of expression and this right can be exercised publicly without direct or indirect control.
2. Artists enjoy the right of association and the right to bargain collectively.

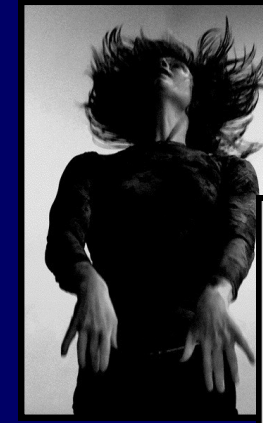
PROFESSIONAL RECOGNITION OF ARTISTS

A professional Artist is recognized as one who meets a combination of four of the following criteria, one of which must be D., E., F. or G.

- A. The fact that an Artist has presented his/her work to the public by means of exhibitions, publications, performances, readings, screenings or similar representative appropriate to the nature of his/her work;
- B. The fact that an Artist is represented by a dealer, publisher, agent, or similar representative appropriate to the nature of his/her work;
- C. The fact that an Artist devotes a reasonable proportion of his/her professional time as an artist to promoting or marketing his/her work, including, but not limited to, presenting himself/herself for auditions, seeking sponsorship, agents or engagements, or similar activities appropriate to the nature of his/her work;
- D. The fact that an Artist receives or has received, compensation from his/her work including, but not limited to, sales fees commissions, salaries, royalties, grants and awards, any of which may reasonably be included as professional or business income;
- E. The fact that an Artist has a record of income or loss relevant to the exploitation of his/her work and appropriate to the span of his/her artistic career;
- F. The fact that an Artist has received professional training either in an educational institution or from a practitioner or teacher recognized within his/her profession;
- G. The fact that an Artist has received public or peer recognition in the form of honours, awards, professional prizes or by publicly disseminated critical appraisal;
- H. The fact that an Artist has membership in a professional association appropriate to his/her artistic activity whose membership or categories of membership, is or are, limited under standards established by the association; or which is a trade union or its equivalent appropriate to his/her artistic activity.



Canadian Alliance
of Dance Artists
British Columbia Chapter



**WORKING
TOGETHER.
SUPPORTING
EACH OTHER.
ELEVATING
THE
PROFESSION.**

HISTORY

In 1986, responding to developing federal and provincial arts policies, a small group of Ontario dance artists saw the need for a professional association and, supported by Dance Ontario, began the groundwork for what is now CADA/ON. CADA/BC was established in 1992.

The distinct CADA chapters are now recognized by government agencies, funding bodies and arts professionals as alliances that represent the needs and concerns of dance artists through established, recognized professional standards. In 1996, the Canadian Conference of the Arts, the major federal arts lobbying group, elected a CADA representative to be the national dance rep on their Board of Governors.

In 2009 CADA/BC introduced a new, integrated membership with the Canadian Dance Assembly (CDA). Now, your CADA/BC membership automatically links you into the CDA's national network of dance companies, service organizations, training institutions, presenters, educators, writers, and other dance professionals from across Canada. Working together for dance in Canada.

FOR MORE INFORMATION

CADA/BC: www.cadadance.org
bcchapter@cadadance.org
604-606-6414

CANADIAN DANCE ASSEMBLY (CDA)
www.dancecanada.net
info@dancecanada.net
1-416-515-8445

BC CHAPTER MISSION STATEMENT

CADA/BC exists to enable dance artists to reach their full potential. It serves the provincial dance community, fostering excellence and the sustainability of the art form, while promoting a national and international network. CADA/BC endeavours to advance the status of the dance arts in society.

Cover photography: Jennifer Clarke photographed by Chris Randle, Meredith Kalamán photographed by Peter Eastwood.

Josh Martin photographed by Ernest von Rosen, Wen Wei Wang photographed by Steven Lemay.

CADA/BC operates with the financial support of our members and the financial contributions of:



MEMBERSHIP BENEFITS

PROGRAMS AND SERVICES

Basic Dance Agreement: An essential contract template outlining working standards and conditions.

Professional Fee Standards: A document defining professional MINIMUM RATES as well as statistically supported "professional standard ranges" for employment in the field of dance arts.

Training Subsidy Program (TSP): Reimbursements for the costs of professional training and development. (*Open to Emerging and Professional members only.*)

Guest Artist Workshops: Periodical workshops and master classes with national and international artists.

Professional Technique: Contemporary technique classes taught by local professional artists.

Automatic Membership to the Canadian Dance Assembly (CDA): see history section for more information.

Online Interactive Community: For interactive communication and networking, locally and nationally. www.communityzero.com/cada

Professional Rates: Discounts at training, retail and performance venues across the country and dance service organizations such as the Dancer Transition Resource Centre and The Dance Centre (BC). Special subscription rate to The Dance Current Magazine.

REPRESENTATION

As a right and responsibility, all Professional Artists and Emerging Professional members have the power to vote on CADA/BC issues and to elect the Board of Directors at the Annual General Meeting.

CADA/BC staff are available for confidential consultations on negotiation and contract writing.

CADA/BC has affiliations with many culture, human resources and labour organizations and is an established voice for professional standards in the dance arts.

MEMBERSHIP CATEGORIES

ANNUAL MEMBERSHIP RENEWAL: MAY 1st

DANCE STUDENT **\$10/6mths**

Criteria: Must be currently fulfilling (f) in the Canadian Artist Code (see back panel). **Benefits:** All excluding TSP. **Application:** Please include proof of enrolment.

EMERGING PROFESSIONAL **\$20/6mths**

Criteria: Must have completed pre-professional training at an established institution or through a recognized teacher/practitioner. This level of membership is only available for the first 3 years after completing pre-professional training. Dancer is expected to pursue professional artist employment as defined by the Canadian Artist Code (see back panel). **Benefits:** All. **Application:** Please include current CV and letter of referral from instructor or professional dance artist for applicants without institution certification.

PROFESSIONAL ARTIST **\$25/6mths**

Criteria: Must have professional status as defined by the Canadian Artist Code (see back panel) and have at least 2 years of professional experience. **Benefits:** All. **Application:** Please include current CV.

ASSOCIATE PROFESSIONAL **\$22.50/6mths**

Criteria: Must have 3 years professional experience in dance-related education, dance administration, management, production or creative collaboration, and work 50% of professional time in dance. **Benefits:** All excluding TSP. **Application:** Please include current CV.

THE DANCE CURRENT **\$18/6mths**

Purchase a discounted subscription to Canada's premier dance magazine "The Dance Current". (Regular subscription cost is \$38.) This low offer is available through CADA/BC's affiliation with the CDA. www.thedancecurrent.com